



DEPARTMENT OF HISTORY AND IQAC
MAHARAJADHIRAJ UDAY CHAND WOMEN'S COLLEGE
BURDWAN, WEST BENGAL

In collaboration with

HINDI UNIVERSITY
HOWRAH, WEST BENGAL

INTERNATIONAL SEMINAR

7 – 8 JULY, 2026

(HYBRID MODE)

**NARRATING THE NATION: LITERATURE AND
NATIONAL CONSCIOUSNESS IN COLONIAL INDIA:
CELEBRATING 150 YEARS OF 'VANDE MATARAM'**

Sponsored by
Indian Council of Social Science Research (ICSSR-ERC)
Kolkata, West Bengal
Ministry of Education

VENUE

A.P.J. Abdul Kalam Auditorium,
Maharajadhiraj Uday Chand Women's College,
Burdwan

[LINK FOR REGISTRATION](#)

CHIEF GUEST



Prof. Sankar Kumar Nath
*Vice Chancellor,
University of Burdwan,
Burdwan*

KEYNOTE SPEAKER



Prof. Nandini Sahu
*Vice Chancellor,
Hindi University,
Howrah*

PATRON



Dr. Asrafi Khatun
*Principal,
MUC Women's College,
Burdwan*

SPECIAL INVITED LECTURES



Prof. Abhi Subedi
*Dept. of English,
Tribhuvan University,
Nepal*



Prof. Rajshekhar Basu,
*Dept. of History,
Calcutta University,
Kolkata*



Prof. Syed Tanveer Nasreen,
*Dept. of History,
University of Burdwan,
Burdwan*

EMINENT SPEAKERS

Dr. G. Bissessur (Arvind),
*School of Mauritian & Area
Studies,
Mahatma Gandhi Institute,
Mauritius*

Prof. Projit Kumar Palit,
*Dept. of History,
Assam University,
Assam*

Dr. Sudit Krishna Kumar,
*Dept. of History,
University of Burdwan,
Burdwan*

Prof. Aparajita Dhar,
*Dept. of History,
University of Burdwan,
Burdwan*

Dr. Pradip Kumar Das,
*Dept. of History,
Kazi Nazrul University,
Asansol*

- **Dr. Indrajeet Yadav**
[CONVENER]
Dept. of History, MUCWC
- **Dr. Indrani Paul**
[IQAC COORDINATOR]
Dept. of Chemistry, MUCWC



CONCEPT NOTE

Narrating the Nation- Literature and National Consciousness in Colonial India: Celebrating 150 years of 'Vande Mataram'

Literature is integrally attached to the rise of nationalism in civilised human society. Long before political organisations emerged to shape the nationalistic ideology, literary traditions played an important role in highlighting the true nature of colonial rule. Literature trains the mind to think critically. It spread awareness far and wide. It was instrumental in shaping cultural consciousness and providing ideological fuel for resistance against British domination. The emergence of the modern educated middle class took the lead in spreading national consciousness through various print media like journals, magazines, periodicals and pamphlets. The educated community gave voice to their pen. A variety of literary creativity in the form of poetry, essays, stories, biographies, and novels started to make the people of national and international situations. Indian literature, across languages such as Bengali, Hindi, Urdu, Tamil, Marathi, Telugu, Malayalam, Kannada, and English etc. became a vehicle for expressing aspirations for freedom, interrogating social inequalities, and imagining a unified nation.

The conference will address how evolving modes of Indian literature – from local to national level– reshape nationalism and anti-colonial movements. Those writings have become a national heritage that we must preserve. Further themes include multidimensional impacts of literature on colonial society and culture. At the same time, it will focus on the effects of national movements on literary traditions as well. This conference will blend rigorous academic engagement with accessible public discourse with active participation of academicians, research scholars, University students, and faculty across all departments. It resonates with the essence of the Indian knowledge system and creative literary work together to shape an inclusive future. This conference vows to celebrate 150 years of 'Vande Mataram'.



CALL FOR PAPERS ON SUB-THEMES

We invite academicians, research scholars and students to submit their original research papers exploring the following sub-themes. Papers will be considered for publication as edited volume (with ISSN) with a reputed international publisher.

1. Literature and the National consciousness in colonial India
2. Print culture, newspapers and journals in nationalist mobilization
3. Nationalism and literature in regions
4. Swadeshi Movement- paintings, art and architecture, national education
5. Festivals, mela, haat, mass gatherings, etc., as means of national integrity
6. Food habits, sports, attire, etc., as national symbolism
7. Folk literature, theatre, Jaatras, cinemas, songs and oral traditions as vehicles of mass consciousness
8. Gender, caste and subaltern voices in nationalist literature
9. Revolutionary nationalism in literary narratives
10. Literature, religion and cultural revivalism
11. Reflection of Nationalism in World Literature
12. Geography, environment and sustainable development synchronizing with national identity
13. Role of linguistic affinity, regional dialects and scripts in reconstructing a sense of modern nationalism
14. Tribal traditions, forest conservation, land revenue settlements, modern industries and reshaping of indigenous identity
15. Partition literature and alternative voice

Submission Guidelines

- All manuscripts should be original, unpublished works and a nominal link with the main theme is acceptable.
- **Abstract format:** Extended abstract must include title of the paper, author(s) name, contact details and affiliation, introduction, analysis and references. The abstract should be within 350 – 400 words. About 3-5 keywords should be provided.
- **Full Paper (3500 – 4000 words):** The manuscript should be in **MS Word (.docx/.doc format), Times New Roman (English), Kalpurush (Bengali), and Kokila (Hindi) having abstract, keywords and endnote referencing (APA Style - 7th Edition).** Please attach a similarity test report along with the full paper..
- The paper presenter and participants will be issued certificates. The author can claim points as per API guidelines stated by UGC.
- Online presentation is available
- Presenter(s) can present his/her paper in Bengali, English or Hindi.
- *We have a plan to publish the papers as edited volume with a reputed international publisher.*

Submission Deadlines

- **Registration and Abstract Submission: 15 June, 2026**
- **Intimation of Acceptance: 17 June, 2026**
- **Full Paper Submission: 21 June, 2026**

Email for Submission of Abstracts and Full Papers

mucwchistory@gmail.com

REGISTRATION DETAILS

Target Audience: Faculty, research scholars, students, innovators from any College, University & Government body.

Seminar Registration Charges:

- Faculty: INR 1200
- Research Scholar: INR 800
- Other Participants (students & non-academics): INR 500

Registration and fee payment: 15 June, 2026

Payment Details:

- **Name of the Beneficiary:** MUC WOMEN'S COLLEGE
- **A/C NO:** 10212631103
- **BRANCH:** BURDWAN UNIVERSITY
- **IFSC:** SBIN0002033

The registration fee covers participation, refreshments, lunch and certificate.

Accommodation will be arranged as per availability with separate charges for fooding and lodging.

SCAN & JOIN WHATS APP



SCAN & REGISTER



CONTACT DETAILS

- **Dr. Indrajeet Yadav (CONVENER):** 9088014084
- **Dr. Rajeswar Roy:** 8918719773
- **Dr. Debashis Mandal:** 9717683327
- **Email for queries:** mucwchistory@gmail.com

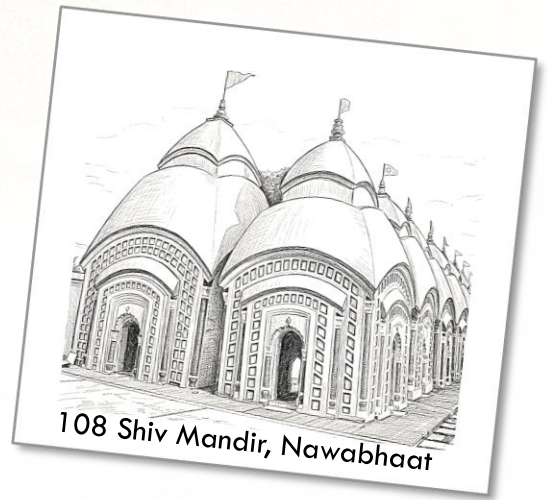
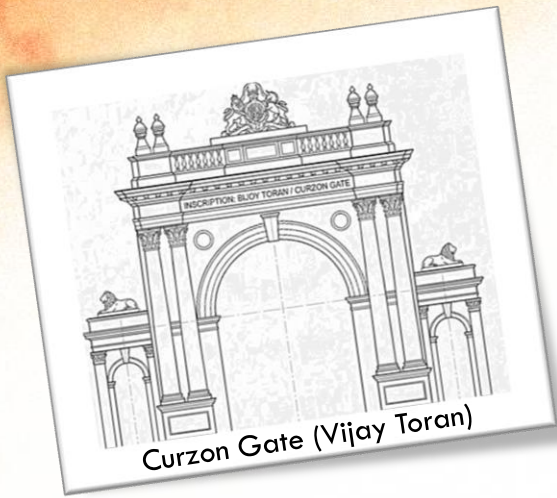
About MUC Women's College

Founded on July 28, 1955, Maharajadhiraj Uday Chand (MUC) Women's College was established by social reformers in Burdwan to provide higher education for women in a dedicated, non-coeducational environment. The institution is famously housed in a palace gifted by Maharajadhiraj Uday Chand Mahtab, the former Raja of Burdwan, after whom the college is named. A portion of Anjuman Kachhari attached to the palace was also gifted to the College later on. Originally affiliated with the University of Calcutta (1955-1960), it transitioned to the University of Burdwan upon the latter's founding in 1960. While it began with only Arts subjects, the college introduced Science - prioritizing the first Planning Commission - at the pre-Degree (Intermediate) level in 1957-58, extending it to Degree level and gradually upgrading to Honours level. To manage its growing popularity, a Morning Shift was added in 1970, which still operates today alongside the Day Shift.

Since 2004, the college has modernized its curriculum by adding specialized programs like Microbiology, Nutrition, Computer Science, and BCA. With the introduction of PG Course in English in 2005, the college came to be recognized as a Constituent College of the University of Burdwan. Today, it remains a premier government-sponsored institution dedicated to women's socio-economic empowerment through higher education.

About ICSSR-ERC

Established in 1969 as an autonomous body under the Ministry of Education, Government of India (now known as the Ministry of Human Resource Development), the Indian Council of Social Science Research (ICSSR) promotes and funds social science research across India. Its Eastern Regional Centre (ERC), hosted by the Centre for Studies in Social Sciences (CSSSC), began operations in Kolkata in 1973. In 2012, the ERC office moved to 1/R1, Baishnabghata Patuli Township (Kolkata - 700 094) from 10, Lake Terrace (Kolkata - 700 029). The ERC currently covers West Bengal, Bihar, Jharkhand, Odisha, and the Andaman and Nicobar Islands.

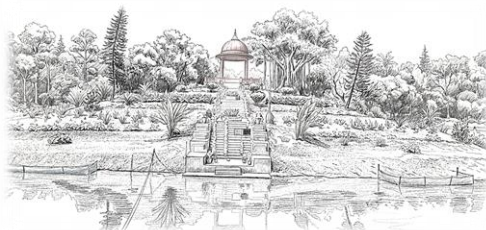


Pir Baharam / Tomb of Sher Afghan

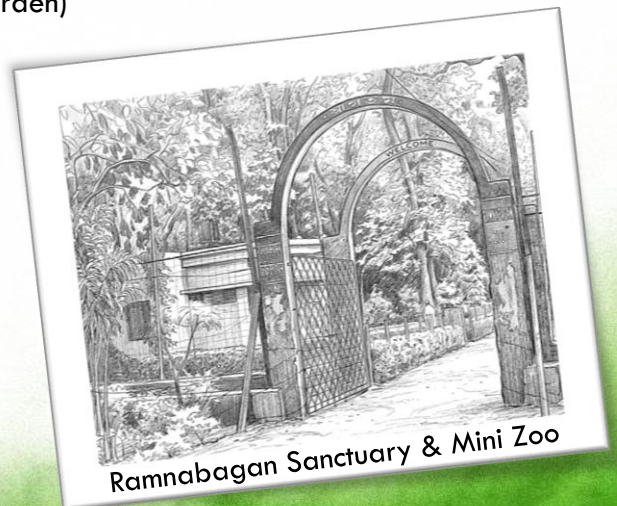


About The City of Burdwan

Burdwan (officially Bardhaman) is a historically significant city in West Bengal, known as the "Rice Bowl of Bengal" and a premier agricultural trading hub. Located 100 km from Kolkata, it served as the headquarters for the Maharajas of Burdwan and offers a rich blend of Mughal and British architecture, along with famous sweets like Sitabhog and Mihidana. It is named after the 24th Jain Tirthankara, Vardhamana Mahavira. The city has ancient roots.



Golap Bag (Rose Garden)





Patron

Dr. Asrafi Khatun
Principal,
MUCWC

IQAC Coordinator

Dr. Indrani Paul
Associate Professor,
Dept. of Chemistry, MUCWC

Convener

Dr. Indrajeet Yadav
Assistant Professor,
Dept. of History, MUCWC



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